

Class Placement: Quality and Levels

Faculty, teachers and students alike will be held to the standard of seeking excellence for Christ.

Proper placement of students into the appropriate class levels is important in assuring quality training. Class placement, based on age, previous training and development, is made at the discretion of the teacher and weACADEMIES Director.

Registration/Payment

Once registered, a student/student's parent(s) or guardian(s) are committed to pay, in full, for the entire class term, regardless of continued participation. Tuition is non-refundable. Credit will be given for doctor certified prolonged injury or illness only.

choose one of 3 payment options:

- In full on or before 9/13
- 50% on/before 9/13 and 50% on or before 1/3/2021; or
- 9 equal payments on/before the 1st day of each month Oct. – May

Please make payments using this link. <https://go.weag.church/weAcademy>

Attendance and Tardiness

Please notify the instructor of any absence, illness or injury.

Classes will start and conclude promptly. Students arriving late may be required to observe only — as dancing without adequate warm up may lead to injury.

Students should make every effort to attend class regularly. Success and progress are inexorably tied to student commitment and practice — of which class attendance is of primary importance. No make-ups are given for absences.

Lessons canceled due to conditions beyond ACADEMIES control (e.g. medical mandates or closures, weather conditions) will be held in virtual format when possible. When virtual classes are not possible, make-ups will be scheduled. Cancellation updates will be sent to students/parents by email, voicemail, or text. weACADEMIES will hold occasionally hold classes on Richmond, Henrico and Chesterfield teacher workdays/school holidays that fall on Mondays. Please check the week-by-week schedule to ensure you have class dates in your calendar!

Class Observation

Class observation will be permitted only on visitation days and/or by prior permission of the instructor.

Dress Code

Ballet and Pre-Ballet (Twinkle Toes)

- tights (pink preferred)
- pink ballet slippers
- leotard (modern style, black preferred)
- hair in a bun, if possible

Jazz, Tap, Hip Hop, Musical Theatre, and Barre

- any color leotard or fitted (modest) top
- tights, leggings, jazz pants or yoga pants
- black jazz oxfords for jazz
- jazz shoes, dance flats, or character shoes for Musical Theatre
- black, low-heel tap shoes for tap
- dance sneakers/sturdy tennis shoes/aerobic shoes for hip hop

Modern, Expressive, Improvisation

- any color leotard or fitted (modest) top
- tights, leggings, jazz pants or yoga pants
- bare feet

Boys/Men

- t-shirt, loose fitting pants or shorts
- appropriate footwear